

# RYAN LEE

RYAN LEE GALLERY LLC  
515 WEST 26TH STREET  
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RYANLEEGALLERY.COM

RLWindow  
*Jennifer Steinkamp: Impeach 1*  
January 4 -25, 2020

Digital animation installation  
Runtime: 3:20  
RLWindow curated by **artplay**

On view January 4th – 18th, *Impeach 1* is an open edition specially created to be on view in the RLWindow for the looming January 2020 impeachment trial. The digital animation is an orchestra of fruit, predominantly made of peaches, plunging themselves against an invisible wall. Stable throughout is the word ‘impeach’, boldly placed front and center. The video work not only alludes to the current president’s impeachment, but also recent events including the wall at the Mexico-United States border and deportation practices.

Steinkamp wrote of the animation:

*Suicidal peaches and many other fruits impale themselves against an invisible wall hoping to facilitate the Senate impeachment for the “Racist, Liar, Cheat”. {‘Racist, Liar, Cheat’; quote from Trump’s ex-personal lawyer, Cohen}.*

Jennifer Steinkamp (b.1958, Denver, CO; lives and works in Los Angeles) received her BFA and MFA from Art Center College of Design, Pasadena, California in 1989 and 1991, respectively, and also received an honorary PhD in 2011. Solo exhibitions of her work have been organized at The Clark Art Institute, Williamstown, MA (2018); Colorado Springs Fine Arts Center, CO (2017); Portland Art Museum, OR (2017); Museum of Contemporary Art, San Diego (2016 and 2011); McNay Art Museum, San Antonio, TX (2016); Museum of Fine Arts Houston, Texas (2012 and 2014); Contemporary Art Museum St. Louis, MO (2013); the Joslyn Art Museum in Omaha, NE (2013); Centro de Arte Contemporáneo de Málaga, Spain (2009); Albright-Knox Gallery, Buffalo, NY (2008); and San Jose Museum of Contemporary Art, San Jose, CA, traveled to the Kemper Museum in Kansas City, MO and Albright-Knox Gallery in Buffalo, NY (2006). Select group exhibitions and biennials featuring her work include Open Spaces Biennial, Kansas City (2018); Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville, TN (2017); Nature Morte: contemporary artists reinvigorate the still-life tradition, Bohusläns Museum, Uddevalla, Sweden (2016); Momentum: An Experiment in the Unexpected, San Jose Museum of Art, San Jose, CA (2014); Turning Inside Out: Video Art by Nam June Paik, Joan Jonas, and Jennifer

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Steinkamp, Sheldon Museum of Art, Lincoln, NE (2012); Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, CO (2011); The Artist's Museum, The Museum of Contemporary Art, Los Angeles (2010); and California Video, The J. Paul Getty Museum, Los Angeles (2008).

Steinkamp has participated in multiple biennials, including the 11th Cairo International Biennial (2008) and the 8th Istanbul Biennial (2003). Her work can be found in numerous public and private collections internationally, including the Chrysler Museum of Art, Norfolk, VA; The National Gallery, Washington, DC; Hammer Museum, Los Angeles; Istanbul Museum, Turkey; Los Angeles County Museum of Art, CA; Minneapolis Institute of Arts, MN; Museum of Contemporary Art, North Miami, FL; Museum of Fine Arts, Houston, TX and the San Francisco Museum of Modern Art, San Francisco, CA.

#jennifersteinkamp #impeachvideo #rlwindow @ryanleegallery @\_artplay\_