

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

RLWindow
Andrea Mastrovito

The Disparates
August 27 - September 26, 2015

RYAN LEE is pleased to present *The Disparates*, an ambitious installation project created expressly for RLWindow by Andrea Mastrovito. Over the course of four weeks, Mastrovito will stage a series of “nonsense” actions by characters that he has created with cutout life-size photocopies and animated by several industrial fans. Each day a new character emerges, resulting in more than 20 separate installations.

Inspired by Francisco Goya's *Los Proverbios* etching portfolio, a series of 80 works decrying 18th-century Spanish society, *The Disparates* are simple, bizarre images that examine contemporary life through allegorical scenes. From a Palestinian boy endlessly twirling his sling against the moon to a lion tamer tirelessly whipping a dead lion skin, these characters are brought to life by industrial fans as a funny and cruel commentary on the state of our times in regards to human, social, and political conditions.

Mastrovito employs a practice that reinvents painting, drawing, and collage as well as their structural supports to consider the cycle of life. A continuous dialogue occurs through the unraveling of his work from the studio to public spaces in an open confrontation with communities.

Andrea Mastrovito (b. 1978, Bergamo, Italy) received his MFA in 2001 from Accademia Carrara di Belle Arti, Bergamo. He won the New York Prize, awarded by the Italian Ministry of Foreign Affairs in 2007, and the Moroso Prize in 2012. Recent solo public exhibitions include *N'importe où hors du monde*, Châteaux de la Drome, France; *Here the Dreamers Sleep*, Museo H. C. Andersen, Rome; *At the End of the Line*, GAMEc, Bergamo; *La liberté guidant le peuple*, Pavillon Blanc, Colomiers, and *Le Cinque Giornate*, Museo del Novecento, Milan. He has exhibited widely at MAXXI, Rome; Palazzo delle Esposizioni, Rome; Museo d'Arte Moderna e Contemporanea, Rovereto; Manchester Art Gallery, Manchester; BPS22, Charleroi; Musée de design et d'arts appliqués contemporains, Lausanne; and the Museum of Art and Design, New York. Mastrovito lives and works in New York.

RLWindow is a dedicated exhibition space featuring video, installation, and performance art designed to engage High Line visitors, viewable from the elevated park at 26th Street. Capitalizing on the gallery's position overlooking the High Line and its visibility to almost 5 million yearly visitors, RLWindow shows innovative, experimental, and collaborative projects by international, contemporary artists, including invited and gallery-represented artists. Forthcoming projects include work by **Maria Antelman**, **Rashaad Newsome**, **Luisa Rabbia**, **Peter Sis**, **Sandy Skoglund**, **Stephanie Syjuco**, and more.

Concurrently on view is work by **Paul Henry Ramirez** (Sept 10-Oct 24, 2015). Forthcoming exhibitions include **Kakyong Lee** and **Sandy Skoglund**, both on view Oct 29-Dec 23, 2015.

For press inquiries, contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com.