

RYAN LEE

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RLWindow
Bart Stolle

February 24-March 16, 2015

RYAN LEE is pleased to present four animations— *LFMS2011 (Boy #1)*, *LFMS2011 (Dog)*, *LFMS2013 (Feeding)*, and *LFMS2014 (Acrobat)*— by Bart Stolle that were made between 2011 and 2014. The video, referencing time and motion, will be shown in RLWindow February 24-March 16, 2015.

The Belgian artist Bart Stolle (b. 1974) experienced the introduction of commercial television and how images accumulate, particularly the personal computer and how it informed the gaze. With the invention of smart phones and tablets, Stolle considers the evolution of contemplation and its current state because of the saturation of speed, information, and technology in daily society. Stolle investigates this phenomenon and chooses to slow down, which is the impetus of his oeuvre under the name 'Low Fixed Media Show', an advertising agency for himself or an alternative entertainment company. Despite all evolutions, Stolle is still convinced human beings dominate the machine. Creativity is a human thing that's currently not mechanical. He observes the world and translates it into humorous animations in which human figures are reduced to an arrangement of geometrical forms. He returns to basic, minimalist elements to form a language without effects or filters, where handicraft is highly valued. He prefers an intensive stop-motion practice over the input of parameters to investigate the similarities between the logic of a computer and of a human as a study of different society structures. His interest in communication systems, music, science, architecture and urbanization echoes through his oeuvre.

Stolle's work has been featured in solo exhibitions at S.M.A.K. in Ghent, De Brakke Grond in Amsterdam, STUK in Leuven and Zeno X Gallery in Antwerp, as well as group shows at MUHKA in Antwerp, The Flemish Parliament in Brussels, Centrum for Contemporary Art in Warsaw and Gdansk, the Museum of Contemporary Art in Shanghai, and the Biennale of Prague.

RLWindow features video, installation, and performance art for audiences to view it from the High Line at a distance through the window. Capitalizing on the gallery's position overlooking the High Line and its visibility to the 4.6 million yearly visitors, RLWindow will show innovative, experimental, and collaborative projects by international, contemporary artists, both represented by the gallery and invited. By launching active programming in this site-specific space, the gallery will expand its mission to work with leading artists and curators. Programming will rotate every two to four weeks.

Forthcoming projects include work by **Juan Capistran**, **Bo Gerring**, **Christina Battle**, **Gabriel Lester**, **Andrea Mastrovito**, and **Mendi + Keith Obadike**.

Concurrently on view is *Mariam Ghani: Like Water from a Stone* and *Autumn Ahn: A Latent Period*. Forthcoming exhibitions include Clifford Ross and Gabriel Lester, both of which will be on view from May 14 through June 27, 2015.

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