

# RYAN LEE

RYAN LEE GALLERY LLC  
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## ANDREW RAFTERY

b. 1962 Goldsboro, NC

Resides Providence, RI, and Brooklyn, NY

### Education

1988 Yale University School of Art, M.F.A.  
1984 Boston University School of Art, B.F.A.

### Solo Exhibitions

2016 Autobiography of a Garden on Twelve Engraved Plates, RYAN LEE, New York, NY

2011 Open House: Engravings, Drawings and Sculpture, Fleming Museum, Burlington, VT

2009 Open House: Five Engraved Scenes, Mary Ryan Gallery at the London Print Fair, Royal Academy of Arts, London, England  
Andrew Raftery: Contemporary Interpretations, Davis Museum and Cultural Center, Wellesley, MA  
Boston University and Beyond: Twenty-five years of Prints by Andrew Raftery, George Sherman Gallery, Boston, MA

2008 Open House: Five Engraved Scenes, Mary Ryan Gallery, New York, NY

2002 Real Estate: Chiaroscuro Reliefs, Lenore Gray Gallery, Providence, RI

1998 Andrew Raftery: The Narrative Impulse, Frye Art Museum, Seattle, WA  
Andrew Raftery: Drawings and Prints, Lenore Gray Gallery, Providence, RI  
A Shopper's Paradise, Hackett-Freedman Gallery, San Francisco, CA

1994 Narrative Paintings and Prints, Solo Exhibition, Contemporary Realist Gallery, San Francisco, CA

### Group Exhibitions

2019 About Face: Contemporary Ceramic Sculpture, organized by Jennifer Jankauskas, Montgomery Museum of Fine Art, Montgomery, AL

2018 Multiple Ones: Contemporary Perspectives in Printmedia, curated by Sheila Globorotco, The Hunterdon Art Museum, Clinton, NJ  
Big Botany: Conversation with the Plant World, Spencer Museum of Art, University of Kansas, Mississippi, US

2017 Errant Landscapes, curated by Andrew Oesch, Fosdick Nelson Gallery, Alfred University, Alfred, NY

2016 Transference: Transfer Printing and Contemporary Ceramics, The Clay Studio, Philadelphia, PA

- 2015 Fresh Prints: The Nineties to Now, Cleveland Museum of Art, Cleveland, OH
- 2011 Tallinn Print Triennial, Art Museum of Estonia, Tallinn, Estonia  
 The Logic of Paper: American Works in Print, He Xiangning Art Museum, Shenzhen, People's Republic of China  
 Past Present, St. Louis Artist's Guild and Galleries, St. Louis, MO
- 2009 New Acquisitions to the Permanent Collection, Wichita Falls Museum of Art, Wichita Falls, TX  
 Home Sweet Home, Silas Marder Gallery, Bridgehampton, NY  
 Mind-Bending with the Mundane, Institute of Contemporary Art, Portland, ME  
 Pulling from History I: the Old Masters, The Print Center, Philadelphia, PA  
 Sketchbook to Suspension, Mitchell Gallery, Saint John's College, Annapolis, MD  
 xy, Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2008 The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2007 New Prints/Fall 2007, International Print Center, New York, NY  
 Continuum: Innovative Prints from 1992-2007, Pyramid Atlantic, Silver Spring, MD  
 Multiple Interpretations: Contemporary Prints in Portfolio, New York Public Library, New York, NY  
 Sixty Years of North American Prints: Collecting from The Boston Printmakers, Boston University Art Gallery, Boston, MA
- 2006 Contemporary Imaginings: The Howard A. and Judy Tullman Collection, Mobile Museum of Art, Mobile, AL  
 Drawn, Exposed & Impressed: Recent Works on Paper from the Cleveland Museum of Art, MOCA Cleveland, Cleveland, OH  
 Embodiment, Spencer Museum of Art, University of Kansas, Lawrence, KS  
 Invitational Exhibition, American Academy of Arts and Letters, New York, NY
- 2005 Male Desire Two, Mary Ryan Gallery, New York, NY  
 Making Their Marks: a Focused Group Exhibition, University of Rhode Island Fine Arts Gallery, Kingston, RI  
 Drawn to Representation, Corcoran Gallery of Art, Washington D.C.  
 Collaboration as Medium: 25 Years of Pyramid Atlantic, Edison Gallery, Washington, D.C.
- 2003 Newer Genres: Twenty Years of the Rutgers Archive for Printmaking Studios, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
 Boston Printmakers 2003 North American Print Exhibition, 808 Gallery, Boston, MA  
 Seven Contemporary Etchers. New Bedford Art Museum, New Bedford, MA  
 South Coast New England Printmaking, University of Massachusetts, North Dartmouth, MA  
 Teaching the New Realism: Mentors and Protégés, Vose Galleries, Boston, MA
- 2002 Suit Shopping: An Engraved Narrative" Mary Ryan Gallery at the IFPDA Print Fair, Seventh Regiment Armory, New York, NY  
 Pushing Paper: Prints and Books from Pyramid Atlantic," Hand Workshop Art Center, Richmond, VA  
 New Prints 2002/ Summer, International Print Center New York, NY
- 2001 Prints from Mimosa Press, Morgan Gallery, Kansas City, MO  
 Boston Printmaker's Invitational Exhibition of New England, Boston University Art Gallery, Boston, MA  
 Media Matrix: Prints from George Mason University and RISD George Mason University Art Gallery Fairfax, VA
- 2000 Bon a Tirer: Prints from Boston University and RISD, George Sherman Gallery, Boston, MA  
 Prints by RISD Faculty, Fidelity Investments, Smithfield, RI

- 1998 Prints by RISD Faculty, Feldman Gallery, Pacific Northwest College of Art, Portland, OR  
Director's Choice: Recent Acquisitions, Frye Art Museum, Seattle, WA  
Drawn from the Collection: Part of the Fabric, RISD Museum, Seattle, WA
- 1997 Tenth Anniversary Exhibition, Hackett Freedman Gallery, San Francisco, CA  
Figuring Memory, Wheeler Gallery, Providence, RI
- 1996 RISD Collects RISD, Rhode Island School of Design Museum, Providence RI
- 1995 National Invitational Print Exhibition, Kreft Center for the Arts, Ann Arbor, MI  
Exhibition of Prints, University of Texas, El Paso, TX  
Boston University Visual Arts Alumni Drawing Exhibition, Boston University Art Gallery, Boston, MA
- 1993 Objects and Everyday Life, Montserrat College of Art, Beverly, MA  
Boston Printmakers 44th North American Print Exhibition, Boston University Art Gallery, Boston, MA  
National Printmaking Exhibition, Lycoming State College, Williamsport, VA

**Awards**

- 2009 National Academy of Design, elected to membership
- 2008 John Simon Guggenheim Foundation Fellowship
- 2007 Boston University Distinguished Alumni Award  
John R. Frazier Award for Excellence in Teaching
- 2006 American Academy of Arts and Letters Purchase Award
- 2003 Louis Comfort Tiffany Foundation Fellowship
- 2001 Fritz Eichenberg Fellowship in Printmaking, Narrative Engraving Project, Rhode Island State Council for the Arts

**Teaching**

- 1991-2016 Rhode Island School of Design, Department of Printmaking
- 2010-2016 Professor of Printmaking
- 2009-2016 Graduate Director of Printmaking
- 2005-2016 Faculty Fellow, Department of Prints, Drawings and Photographs, RISD Museum
- 2001-2010 Associate Professor of Printmaking
- 1996-2005 Department Head of Printmaking
- 1995-2000 Assistant Professor of Printmaking
- 1991-1994 Adjunct Faculty in Printmaking
- 1998 New York Academy of Art, Graduate School of Figurative Art, Visiting Faculty
- 1987-1991 Yale Summer School of Art
- 1992-1993 Faculty in Residence, Printmaking
- 1987-1991 Assistant Director
- 1989-1991 Yale University School of Art, Lecturer in Lithographs

**Bibliography**

- 2017 Piche, Thomas. "From Tabletop to Eternity: Andrew Raftery's Plates", *Art in Print*. March-April.  
Williams, Austin R. "Printmaking Today", *Drawing Magazine*. Winter.
- 2016 Reigler, Shax. "Tour an Artist's Studio Inside a Historic Church Parish House", *Architectural Digest*. November 4.
- 2011 Andrew Raftery, "A Harvest of Land and Sea: Clare Leighton's New England Industries Plates for Wedgwood," *The Magazine: Antiques*, January 2011, Vol. CLXXVIII, No. 1, pp. 184 - 193
- 2009 Andrew Raftery, "The Beneficence of the Rule: Decoding Invention in Engraving Technique,"

- The Brilliant Line: Journey of the Early Modern Engraver, Museum of Art, Rhode Island School of Design
- Eleanor H. Gustafson, "The Present Learns from the Past: Eight Contemporary Artists and the Shelburne Museum," *The Magazine: Antiques*, September 2009, Vol. CLXXVI, No. 3
- Mary Bergstein, "Andrew Raftery: Open House," *Printmaking Today*, Summer 2009
- Elaine Sexton, "Andrew Raftery," *Art in America*, no. 4, (April), p. 147
- Nancy Grimes, "David Schorr and Andrew Raftery," *Art News*, vol. 108, no. 2, (February), p. 106
- David Acton, *Sixty Years of North American Prints: Collecting from The Boston Printmakers*, Boston Printmakers, Boston, MA
- Jed Perl, "Generations," *The New Republic*, August 15, 2009
- 2008 Stephen Bann, *Open House: Five Engraved Scenes by Andrew Raftery*, Providence and New York
- T.J. Carlin, "Andrew Raftery: 'Open House: Five Engraved Scenes,'" *Time Out New York*, Issue 686, November 20 - 26
- 2007 Ken Johnson, "Politically Charged Prints Cause Talking in the Library," *The New York Times*, December 4
- 2006 Howard Tullman, *Contemporary Imaginings: The Howard A. and Judy Tullman Collection*, exhibition catalog, Mobile Museum of Art, Mobile, AL
- 2005 Jonathan Weinberg, *Male Desire*, Harry N. Abrams, Inc.
- Judith Tolnick Champa, *On the Mark: A special exhibition of contemporary drawing*, University of Rhode Island
- Bill Van Siclen, "Drawing on lines of many kinds," *The Providence Journal*, November 3
- Bill Rodriguez, "Making their 'Mark': URI showcases work behind the work," *Providence Phoenix*, November 11
- Doug Norris, "On the Mark is off the wall," *South County Independent*, November 3
- Andrew Raftery, "Collaborating Through a Medium: A New Chiaroscuro Woodcut After Parmigianino," *Journal of the California Society of Printmakers*, July
- Eric Denker, *The Corcoran 2005 Print Portfolio: Drawn to Representation*, exhibition catalog
- Helen Frederick and Jane Farmer, *Collaboration as Medium: 25 Years of Pyramid Atlantic*, exhibition catalog
- 2004 Stephen M. Doherty, *American Artist Drawing*, "The Matrix Refined: The Engravings of Andrew Raftery," *American Artist Drawing*, Spring 2004
- Bill Van Siclen, "Print Exhibit at RISD Dazzles and Teaches, Too." *The Providence Journal*, August 19
- 2003 Clifford S. Ackley, *The Boston Printmaker's 2003 North American Print Biennial*, catalog essay "Mentors and Protégés," *International Artist*, Issue 33 October/November
- 2002 Faye Hirsch, *Art on Paper, Working Proof, Suit Shopping: An Engraved Narrative.* *Art on Paper*, Vol. 7, #3 November/December
- Robert Storr, *By way of an introduction to very various things. IPCNY New Prints, 2002/Summer*, Juror's Essay
- 1998 Andrew Raftery: *The Narrative Impulse*, Exhibition Catalog, Frye Art Museum, Seattle, WA
- 1996 Bass, Ruth. *Art News. Realism-When a Rose is a Rose*. Vol. 95, #2, Feb. 1996, pp.93-94
- 1995 Parks, John A. *American Artist. Portraying the World as He finds it: The Narrative Paintings of Andrew Raftery*. Vol.59, #638, Sept. 1995, p. 32
- 1994 *The Print Collector's Newsletter*, Vol. XXV #5, Nov. - Dec. 1994, p. 188
- 1985 *Washington Review*, April/May, p.34

### Public Collections

Addison Gallery of American Art at Phillips Academy Andover, Andover, MA

British Museum, London, UK  
Cleveland Museum of Art, Cleveland, OH  
Corcoran Gallery of Art, Washington, DC  
Davis Museum at Wellesley College, MA  
Davidson Art Center, Wesleyan University, Middletown, CT  
Fleming Museum of Art at the University of Vermont, Burlington, VT  
Fogg Art Museum, Harvard University, Cambridge, MA  
Frye Art Museum, Seattle, WA  
Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, NJ  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Fine Arts Boston, Boston, MA  
New York Public Library, New York, NY  
Princeton University Art Museum, Princeton, NJ  
RISD Museum, Providence, RI  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Whitney Museum of American Art, New York, NY  
Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX  
Yale University Art Gallery, New Haven, CT